

The Palette October 2023

Newsletter of the Williamsville Art Society

Letter from the President

What a great month it's been! Hopefully you have your paintings ready to hang. Please make certain you read and understand the rules on the prospectus and entry forms. Have your pieces prepared properly and spit shined! You'll have a lot of competition since there are 117 works entered into our Holiday Show! I am so looking forward to seeing each and every one, and to see how the judge goes through them all!

It's very important that your artwork is properly framed. That the mat and frame are clean. That the wiring is applied as described in the prospectus. I hate to send work home for errors that should have been addressed before the drop off. Please take a second look before dropping off your piece. I could take this space to reiterate all the important dates related to the show, and all the pertinent info that is on the prospectus, but I will have faith that our members read and understand all that was mailed out.

We definitely need more help with the auction, be it setting up the auction, selling tickets or pulling the winning numbers and doling out the prizes. Without enough volunteers, we will be forced to stop the tradition of holding our auction and raise the price of our show entry to cover the loss of revenue. Please consider volunteering....and remember your auction donation should be dropped off with your artwork on Thursday, November 2 (which happens to be the Day Of The Dead!).

I'm hoping that you took the time to create a 5x7" piece to donate to the Carnegie "Art Off The Wall". This is their most important fundraiser of the year! The application is attached to this newsletter. Artists are limited to donate up to three 5x7 works. **DO NOT SIGN THE FRONT! DO NOT FRAME THEM!** Turn in artwork to the Carnegie before November 11 or bring to show drop off on November 2 with completed entry form. I will deliver to the Carnegie. The actual event will take place on Thursday, December 7 at the Carnegie. More info on their website or Facebook page.

HELP WANTED

- We still need volunteers for the show. If you haven't signed up with me, please call me to see where you can help out.
- Looking for anyone interested in becoming an officer for the next term, beginning in September 2024. We are in need of a treasurer. Please consider running for this office. We collect dues and carry a balance in our account thus without our four officers we cannot continue this organization. We are looking now so the transition will be smooth.

- Looking for someone interested in laying out the program for the show. This job has been done by Toni Lenuzza for many years. She is not interested in learning a new program, and the one she has always used has become obsolete. For this Holiday show we have asked the printer, KAX Solutions, to take on this job. But if anyone is capable and interested, we would love to bring this back into our house. You could start with the Spring 2024 program.
- If you are interested in any of the above positions, please contact me (Cathy Eckman) ASAP.

I had a request from a family member of one of our deceased members, for the name of an art appraiser in the area. If you know of any, let me (Cathy Eckman) know so I can pass it on.

The season is near so I will once again remind everyone, in the event of extreme weather, we may have to cancel a meeting. All cancellations will be posted on the website and Facebook page. For those of you with email, you may receive an email with the information as well. If you are not sure, PLEASE CALL ONE OF THE OFFICERS TO VERIFY THAT THERE IS INDEED A MEETING BEFORE VENTURING OUT! We like you just the way you are! If the Town of Amherst is closed, if the Amherst Community Center is closed, our meeting is cancelled.

Hope to see many more of you at the October meeting!

“To the world you may be just one person....but to one person you may be the world!”
Dr. Seuss.

Once you’ve finished reading this issue of The Palette, please phone a friend!

~ Cathy Eckman, President, 716-510-0043

October Demonstration

The October demonstration will be by Michael Cancilla. Michael is a Roycroft Artisan in Painting who works in oils and gouache. His inspiration comes from his local, national, and international travels. He is a member of the Grand Island Art Society and has had several solo exhibits while collecting several awards in various mediums. You can view Michael’s work at michaelcancilla.com.

Summary of September Demonstration

Our demonstrator for the September meeting was Kathy Dworak , who you may remember did a lesson for our society on reflections a few years ago. She is known for painting the reflections she captures on motorcycles. September’s demo was a watercolor showing a reflection she photographed on a lamp in her bedroom.

She started by taking a photo of the lamp, and (her husband) enlarged it on the computer. Kathy then transferred a copy of the print of this photo onto her watercolor paper. (Graphite on the back and carefully tracing details on the front) She uses bright white Kilimanjaro 140lb paper from Cheap Joe's because it is bright and crisp. She says the graphite doesn't smear if you're careful.

Studying the photo, Kathy sees where the light areas are, puts in lightest reflections, wetting only a small area and then letting it dry. She used Payne's gray and cobalt blue for the bedspread reflection and sepia for the beige reflection. She uses Winsor Newton paints. Kathy never wets the whole paper, just the small area she's working on. Put the paint down and don't fuss with it! Kathy paints slowly and meticulously because that's how she's wired.

Make your paintings look as real as you can. Think about curved surfaces. The drawing is a roadmap, but you can veer off if you want to. You can always amp up the color. Kathy likes to use rigger brushes from Cheap Joe's. She likes Payne's gray and mixes it with sepia for a darker gray. If there's a yellow glow in the reflection, she lays it down first. It takes a long time for Kathy to finish a project, so no photo of the completed painting is available yet.

Submitted by Linda Regan

Classes offered by Jennifer Koury

As you may recall, Jennifer did critiques of our members' work at our June meeting. She will be offering the following classes at the Roycroft Campus and the Springville Center for the Arts.

**Water Media Still Life workshop – November 2, 9, 16, 30 & December 7, 2023,
Every Thursday Morning beginning 11/2**

9:30 am - 12:30 pm EDT at the Roycroft Campus

\$200.00

<https://www.roycroftcampuscorporation.com/event/water-media-still-life-workshop-november-2-9-16-30-december-7-2023/>

Foundations in Drawing workshop – November 5, 12 & 19, 2023, 1:00 pm - 4:00 pm EST \$120.00

<https://www.roycroftcampuscorporation.com/event/foundations-in-drawing-workshop-november-5-12-19-2023/>

Luminous Watercolor Washes

Saturday, November 4, 2023, 9:30 am - 12:30 pm @ Art's Café, Springville Center for the Arts, 5 E. Main St, Springville, NY/ \$45

<https://springvillearts.org/sca/events/luminous-watercolor-washes-2/>

Wet Into Wet Watercolor

Saturday, November 18, 2023 9:30 am - 12:30 pm @ Art's Café, Springville Center for the Arts, 5 E. Main St, Springville, NY / \$45

<https://springvillearts.org/sca/events/wet-into-wet-watercolor-2/>

WAS Artists in the Wild

WAS artists Deb Meier, Paulette Crooke, Janet Ide, and Susan Liddell have paintings in the Niagara Frontier Watercolor Society Fall 2023 Exhibition. The exhibition can be viewed from October 4 – November 8, 2023 at the Project 308 Gallery, 308 Oliver Street, North Tonawanda 14120. The Gallery Hours are on Wednesdays from 3-6 pm.

Important Dates for the 2023 Holiday Show

Artwork drop-off: Thursday, November 2, 3:00—5:30pm

Opening reception: Sunday, November 5, 2:00—4:00pm

Artwork Pick-up: Tuesday, December 19, 2023, 3:00—5:30pm