

# The Palette, April 2024

## Newsletter of The Williamsville Art Society

### Letter from the President

We didn't get to see the eclipse since the clouds were thick over Lockport. Tom spent so much time and energy preparing for the event. Three telescopes set up in the yard, each focused on the sun. All week long he was like a child preparing for Christmas! We had a gathering at the house to no avail! I'm filled with envy towards those of you who got to witness this unusual phenomenon. Still, the darkness that came over us in Lockport was fascinating yet eerie. The birds got quiet, even the kids that were here were on their best behavior. The coolness and peacefulness was amazing!

Back to reality...our Spring show is fast approaching. The volunteer sheet looks like the darkness during the eclipse. I cannot emphasize enough that the show will not be successful without the participation of our members. I have attached the current volunteer sheet as it stands, to this issue of the Palette. Please consider giving me a call to add your name onto one of the blanks. My home number is 716-433-7825 and my cell is 716-510-5399. I have stated many, many, many times that if you ONLY check a box on the entry form, and do not put your name on this volunteer sheet...YOU ARE NOT SIGNED UP TO VOLUNTEER!! So call me or come to the meeting to sign up!

Just a reminder, drop off for your paintings and donation for the auction is Tuesday, April 30, between 3-5:30. Your paintings must be properly framed, with D-Rings attached to the frame. D-Rings should be between  $\frac{1}{4}$  and  $\frac{1}{3}$  down from the top of your piece. Your wires should be fairly taut, so as not to show over the top of your artwork. This also keeps the artwork close to the wall s opposed to an awning hanging over the floor! Glass, frames and mats should be clean and appropriate for display. If your art is behind glass, remember to send a pic to Paulette Crooke prior to placing the glass over it. Should your piece win an award, this makes for a much better slide show.

I mentioned before we are looking for an "Historian" for the group. We have many records from the past that we would like to compact into a historical picture of the Williamsville Art Society before disposing of the records. A simple list of previous shows, winners, bylaws, motions, etc. would be nice to have available. Anyone interested can contact Judy Pufpaff or myself.

This will be my last show as President of this fine group since my term is coming to an end....please don't let me down!

*"Do what you can with all you have wherever you are" Theodore Roosevelt*

~Cathy Eckman, WAS President

### April Demonstration, Rescheduled from January

Doug Mess is not your typical artist working in acrylics. His whimsical paintings beg the viewer to make an emotional connection and hopefully smile. Doug takes inspiration from the world...and the people...around him. Each life experience that touches his creative muse is rendered multiple times on paper, eventually ending in a finished image on canvas. His finished works border on surrealism and



abstract expressionism. Like many artists who work in such a genre, he aims to engage viewers who can relate to the theme of his painting through their own life experiences.

Come hear and see his creative process for yourself at our April meeting. Doug Mess feels that his best work is painted in the evening, so you just might witness the creation of a masterpiece.

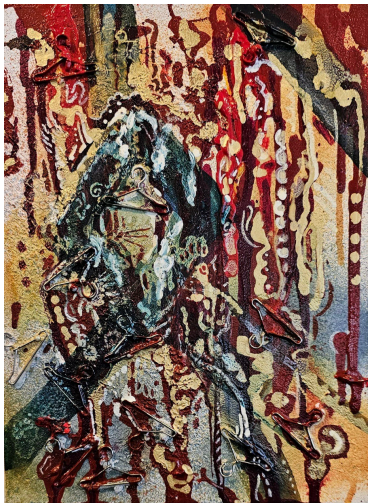


## 2024 Programs

May is Jerry Lange, graphic novel illustrator (watercolor, ink, and more).

Deanna Weinholtz is our critique artist for June. She is versed in a broad spectrum of mediums, focusing on watercolor, acrylic, and graphite.

## WAS Artists in the Wild



Here's an unusual piece from Deb Meier, "Natural Inheritance", a mixed media piece that has been juried into the Modern Exhibition at the Western New York Artists Group Gallery in Buffalo. Located at One Linwood Avenue, Buffalo, NY 14209

The opening is Friday March 29, 7:30-9; the exhibition is on view till May 10, 2024. Gallery hours are Tuesday - Friday 11am - 5pm and Saturday 11am - 3pm

## Local Exhibits

Carnegie Art Center

Three Degrees of Abstraction: Paintings - On View April 6-27

Mary Begley, Pat Pendleton, and Eileen Pleasure of the Buffalo Society of Artists will exhibit their explorations of visual language at the Carnegie Art Center. The show runs through the month with a closing event on **Saturday, April 27th 1-3PM.**

